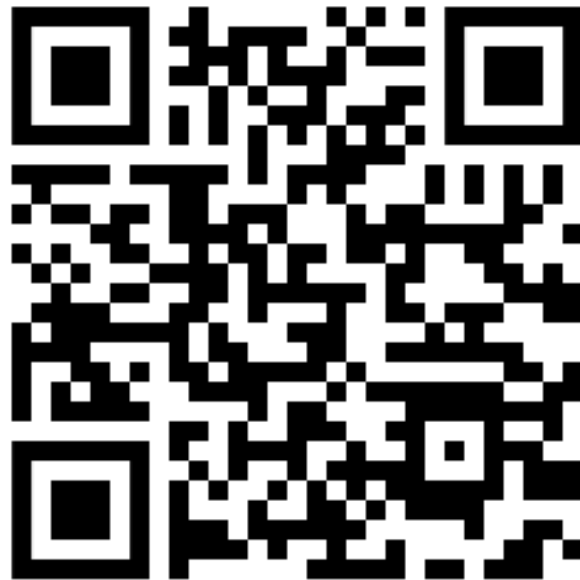


ANNE DÉRIAN
2025



RICARDA FOX
GALERIE

Born in France

2004 - 2011. Architektin in Paris

2004. Abschluss als Architektin, ENSAB Rennes (FR) - TU Berlin (DE) **1978.**

LAUFENDE ARBEITEN :

2023- “Études papier” Series . Berlin (DE)

2022- “Maps of THEY” Series . Berlin (DE) - **ArsVersa Kunst-Stiftung** – Preisträgerin

2021- “Self-Topography” Series . Berlin (DE)

VORHERIGE ARBEITEN :

2019. Mosaikkunstwerk . Loft Mitte . Berlin (DE)

2018. Mosaikkunstwerk . Wohnung Rue Saint Maur . Paris (FR)

2017. Mosaikkunstwerk . Loft Prenzlauer Berg . Berlin (DE)

2016. Mosaikkunstwerk . Restaurant Karloff Kreuzberg . Berlin (DE)

2015. Mosaikkunstwerk . Privatkommision. Brüssel (BE)

2013-2014. Design der Mikromosaik-Kollektion für SEIWA Ceramic . Japan (J)

2012. Wettbewerb - Kunstinstallation . “Höfe am Brühl”, Leipzig (DE) . Carsten Nicolai . Assistentin Wettbewerb - Kunstinstallation .
“Deutsche Schule”, Madrid (ES) : 1.Preis . Carsten Nicolai Assistentin

2011. Buchprojekt für Gestalten Verlag . 600 3D-Modelle Kristalle . Carsten Nicolai . Assistentin Installation “Versus” + “Tessel”
David Letellier . Assistentin

Anne Dérian

As an architect, I spent years designing buildings and spaces, carefully considering every detail and material.

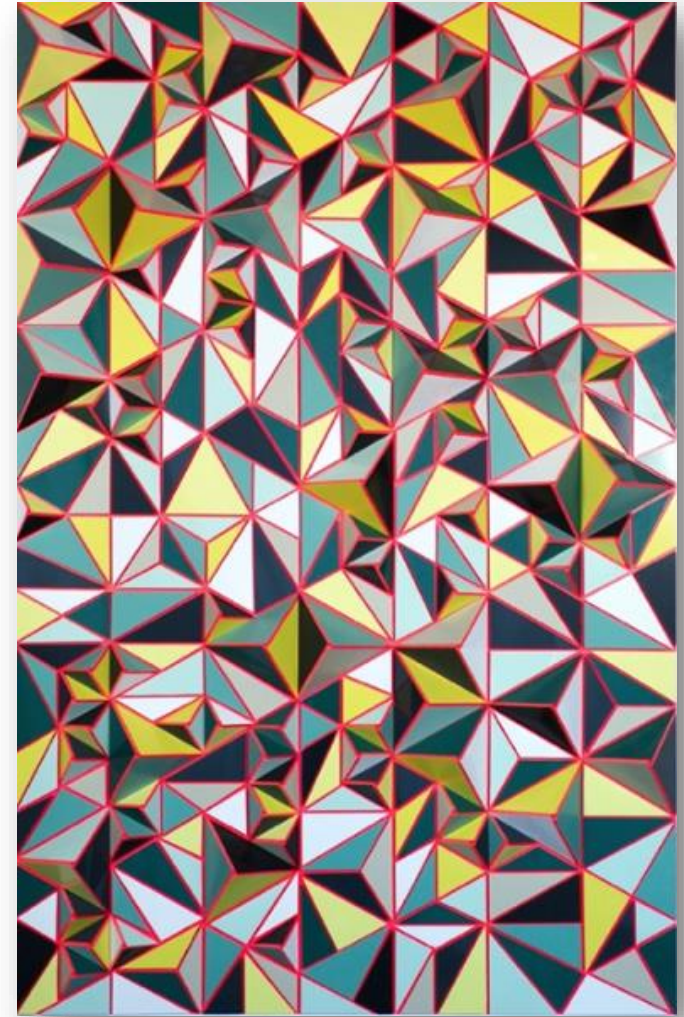
I had the chance to work in different contexts, from small offices to internationally renowned firms, and develop ideas at different scales, from product design, to large public buildings or major urban renewal projects.

While working in the agency of Marc Newson in Paris, I realised that architecture, design and art could be connected, and part of the same creative expression. This led me to begin a personal artistic journey, and experiment with different mediums, from drawing to sculpture.

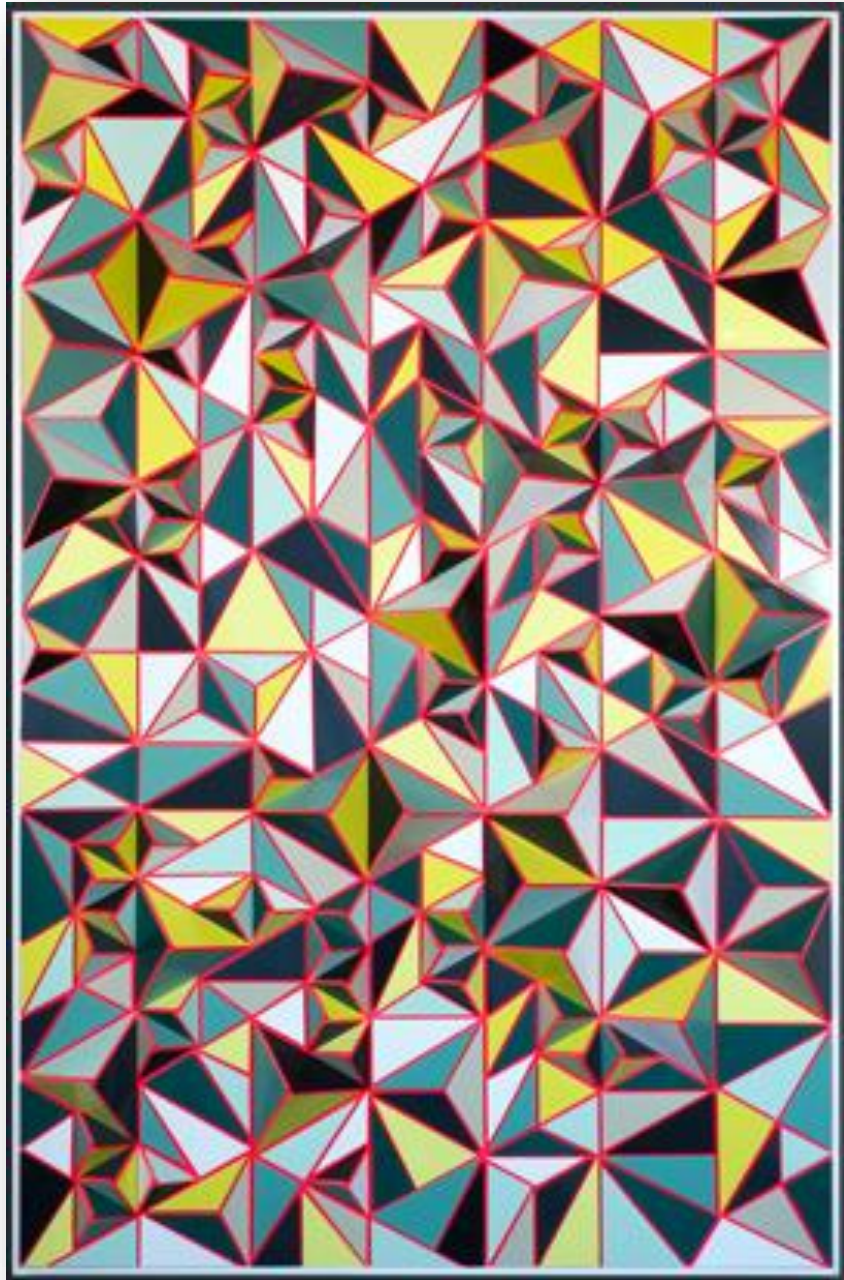
I became fascinated by the interplay between light and shadow and the relationship between objects and the space around them. My training in spatial awareness and composition inspired me to explore the role that colour and texture could play in eliciting emotional responses.

Following the tradition of the Bauhaus, where crafts, design and fine arts were combined, I believe that an artistic vision can be realised through a close attention to form and function. That's why after moving to Berlin, I applied my first experiments with ceramics to large-scale murals and created commissioned works for restaurants and private houses, using standard tiles which I individually cut and fixed. Using the same technique, I subsequently started to create individual pieces which can be transported and exhibited, aimed at inviting people to a world where shapes represent ideas and colours induce emotions.

Focused on the sensory experience of art, my creative process is intuitive and emotional, but also highly precise and intentional.



Anne Dérian, A Valley of trees and visions
Ceramic on wood 103 x 159 cm . 2022

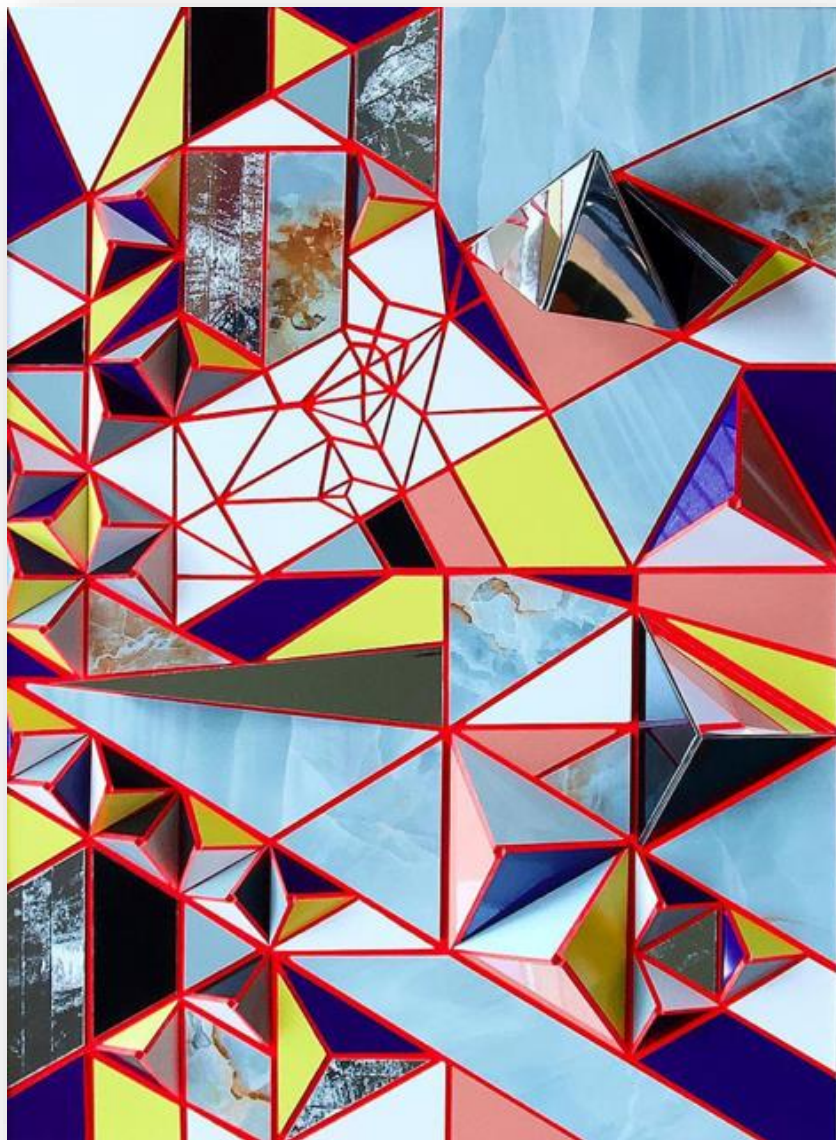


A Valley of trees and visions

2022

Ceramic on wood

103 x 159 cm



ISARO

2022

Ceramic, glass & Aluminium composite sheets on wood

[Work supported by ArsVersa Kunst-Stiftung]

70 x 100 cm

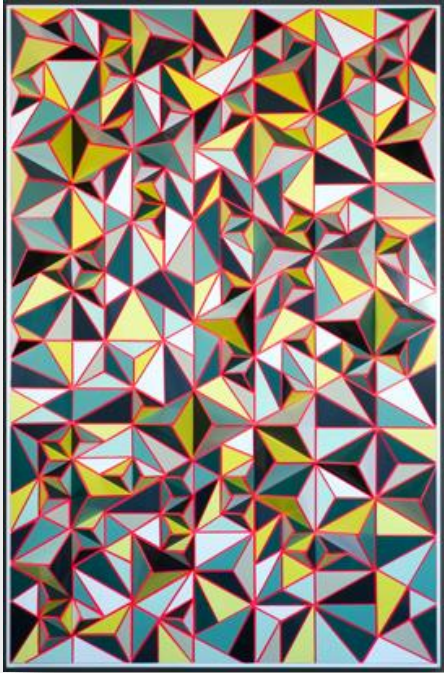


SAHAR

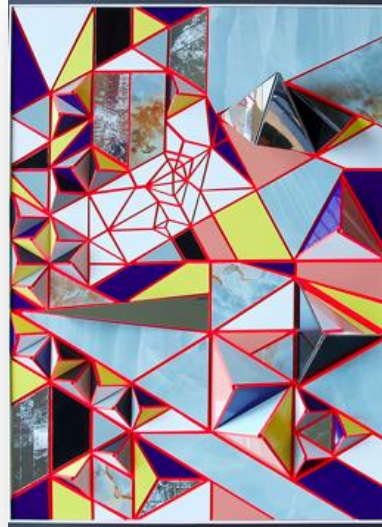
2022

Ceramic, glass & Aluminium composite sheets on wood

75 x 100 cm



Anne Dérian
„ A Valley of trees and visions“
2022
Ceramic on wood
103 x 159 cm
6.900



Anne Dérian
ISARO
2022
Ceramic, glass & Aluminium composite
sheets on wood
75 x 100 cm
4.500 €



Anne Dérian
SAHAR
2022
Ceramic, glass & Aluminium composite
sheets on wood
75 x 100 cm
4.500 €



ANNÉ DÉRIAN „Études Papier“ 2024

Papier, Polystyrol & Acryl-Gouache je 20 x 25 x 3 cm

je 980 €



ANNÉ DÉRIAN „Études Papier“ 2024

Papier, Polystyrol & Acryl-Gouache je 20 x 25 x 3 cm

je 980 €



ANNÉ DÉRIAN „Études Papier“ 2024

Papier, Polystyrol & Acryl-Gouache je 20 x 25 x 3 cm

je 980 €



ANNE DÉRIAN

Fragmentations Nr. 1

Paper, polystyrol & acrylic gouache, 70x50 cm

Gerahmt, Objektkasten



ANNE DÉRIAN

Fragmentations Nr. 2

Paper, polystyrol & acrylic gouache, 70x50 cm

Gerahmt, Objektkasten



ANNE DÉRIAN

Fragmentations Nr. 3

Paper, polystyrol & acrylic gouache, 70x50 cm

Gerahmt, Objektkasten



ANNE DÉRIAN

Fragmentations Nr. 1, Nr. 2, Nr. 3

Paper, polystyrol & acrylic gouache, 70x50 cm

Gerahmt, Objektkasten je **2.800 €**

„My practice today leads me to be interested in art as a medium of spirituality, with the intention of developing works inviting the viewer into a meditative state that goes beyond words and explanation.

In the spirit of Mandalas, which are often used to focus the attention of practitioners, my works are here to serve as spiritual tools and encourage the creation of a mystical space“

Anne Dérian 2025



Sacred Self 1
2025
Paper + Polystyrol
50x50 cm

1.980. €



Sacred Self 2
2025
Paper + Polystyrol
50x50 cm

1.980. €



Sacred Self 3
2025
Paper + Polystyrol
50x50 cm

1.980. €



Sacred Self 4
2025
Paper + Polystyrol
50x50 cm

1.980. €



Sacred Self 5
2025
Paper + Polystyrol
50x50 cm

1.980. €



Sacred Self 6
2025
Paper + Polystyrol
50x50 cm

1.980. €



Still Mind 1
2025
Paper + Polystyrol
50x50 cm

1.980. €



Quiet Place 2 (3D)
2025
Paper + Polystyrol
Diametral 80cm

3.800. €

RICARDA FOX
GALERIE

© Galerie Ricarda Fox GBR, Anne Dérian

Liverpoolstrae 15, D 45470 Mülheim an der Ruhr

Tel : +49 (0)208-37748904 - fox@galerie-fox.de, www.galerie-fox.de

Mitglied im **BVDG** (Bundesverband Deutscher Galerien u. Kunsthändler)